

## Bio | Raphael Rosse

Raphaël Rossé was born in Sydney in 1994 and moved to Europe in 2009. Growing up in a musical family, he started learning brass instruments from an early age.

During his youth he received classical euphonium lessons with Scott Kinmont and his father Steve Rossé, as well as jazz trombone and composition lesson with Dave Panichi. While in high school Raphaël was involved in numerous different youth ensembles of the NSW Performing Arts Unit on different brass instruments- big band, wind ensemble, symphony orchestra, marching band...

As a euphonium soloist he was active in statewide, nationwide and international competitions.

- finalist of the 2010 Jeju International Euphonium Competition (Korea)
- finalist of the 2007 Barry Tuckwell Prize (international tuba/euphonium competition) in Melbourne, Australia
- 2nd prize in the euphonium solo competition of the 2007 Australian national band championships

As a composer he was a finalist of the 2011 competition for contemporary jazz composition at the Kunst Universität Graz (Jury: Bill Dobbins, Jim McNeely, Jörg-Achim Keller, John Hollenbeck)

Raphael has been active in numerous jazz bands over the years.

The Magnetband was selected for the „Best of Swiss Bachelors Tour“ in 2012 and won the „blues/pop/rock graduate college“ downbeat magazine band prize.

Seibolzing was nominated for the 2019 Neuer Deutscher Jazzpreis in Mannheim.

Numerous tours and concerts have brought Raphaël to many different places around the globe, including China, USA, and many European countries.

After studying with Adrian Mears, Nils Wogram, Ed Partika, Guillermo Klein, Aydin Esen, Jorge Rossy and many more amazing teachers he completed his Bachelor's Degree in 2012 at the Hochschule für Musik (Jazz) in Basel, Switzerland, and his Master's Degree in 2014 at the Hochschule Luzern. Currently Raphaël is studying for his second Master's Degree, this time focusing on music production, sound engineering and electronic music with Patrik Zosso in Basel.

Raphaël can currently be heard performing with his trio ‚mimon‘ with Lukas Traxel and Frederik Heisler, as well as with Niko Seibold's ‚SEIBOLZING‘.

Raphaël is a cofounder of the 2017 founded left-field jazz record label ‚hout records‘.

In 2019 the HR-Bigband in Frankfurt invited him to audition for the solo trombone chair.